



## Summer 2019 Catalog

**REGISTRATION OPENS:** MONDAY, May 6, 2019

**SESSION DATES:** June 24<sup>th</sup> – August 24<sup>th</sup>, 2019

**CLOSED:** Thursday, July 4<sup>th</sup> in Observance of Independence Day

**REGISTER ONLINE:**



**Follow us on Facebook, Instagram, and Twitter!**



P: 404.252.2927 | [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) | [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)

### Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

### Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) to sign up!

## 2018 CHILDREN'S SUMMER CAMP

June 3<sup>rd</sup> – August 2<sup>nd</sup>, 2019    9:30 AM – 2:30 PM    Ages 5 – 12    Fee: \$250/week

**Art á la Carte** summer camp encourages artistic expression and offers children an experience filled with creative energy. In keeping with our playful food and restaurant theme, our "menu" of selections allows you to choose the week, or weeks, you want. Each week explores a different discipline through two- and three- dimensional projects in clay, drawing, painting, sculpture, architecture, mixed media, and more. Along with visual arts, all age groups will enjoy movement arts such as yoga, acting, and improvisation.

- **Pre-Registration (for previous campers): Monday, February 11<sup>th</sup>, 2019**
- **Open Registration: Monday, February 18<sup>th</sup>, 2019**

For more information, visit our website: [www.oaatlanta.com/chastain](http://www.oaatlanta.com/chastain)

## 2019 TEEN SUMMER CAMP

Open Registration: Monday, February 18<sup>th</sup>, 2019

### TEEN PAINTING/ Paul Light Jr.

Mon-Fri 11:00AM-2:30PM 6/10-6/14 Fee \$215 Class ID# 1.053.201.01  
Students will learn a variety of painting techniques, focusing on line, perspective, form, and composition. Students will paint from life, photographs, and their imaginations using acrylic paint. No previous experience is necessary.

### TEEN DRAWING / Jessica Caldas

Mon-Fri 11:00 AM-2:30 PM 6/17-6/21 Fee \$215 Class ID# 1.023.201.01  
Students learn how to use line, tone, and texture to draw convincing three-dimensional forms. On figure drawing days students will draw from a bathing suit model. A model fee of about \$50 will be collected from each student. No previous experience is necessary.

### TEEN CERAMIC SCULPTING / Iris Eve Schaer

Mon-Fri 11:00AM-2:30PM 6/17—6/21 Fee \$215 Class ID# 1.013.201.01  
Students will learn pottery, handbuilding and other sculptural work. All levels welcome!

## ADULT VISUAL ARTS CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 3rd in Observance of Labor Day, Saturday, November 10th and Monday, November 12th in Observance of Veteran's Day.

## DRAWING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

### BASIC DRAWING FOR BEGINNERS/ Ben Smith

Thu 10:30AM-1:30PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.024.201.01  
NO CLASS 7/4

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

### FIGURE DRAWING/ Ben Smith

Tue 6:30PM-9:30PM 6/25-8/20 Fee: \$189 (9 Weeks) Class ID: 1.024.201.02  
Fri 10:30AM-1:30PM 6/28-8/23 Fee: \$189 (9 Weeks) Class ID: 1.024.201.03

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit [www.bensmithart.com](http://www.bensmithart.com)

## PAINTING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists).

### PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.054.201.01  
Thu 1:30PM-4:30PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.054.201.02

NO CLASS 7/4

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).

### ACRYLIC PAINTING/ Suzy Ferriss

Thurs 10:00AM- 1:00PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.054.201.03

NO CLASS 7/4

A beginning and intermediate class that presents to students the basic techniques of painting, elements of design such as value, line, and perspective, and an introduction to color theory. As students learn how to work with acrylics, they will complete a series of still lifes, landscapes, interiors, reproductions of photographs, and abstractions. This is the perfect class for those new to art, as well as for those who want to further develop their skills.

### ABSTRACT PAINTING/ Suzy Ferriss

Sat 10:00AM- 12:00PM 6/29-8/24 Fee: \$126 (9 Weeks) Class ID: 1.054.201.04

This course introduces students to the art of abstract painting as they study the various styles and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. While creating both abstracts and semi-abstracts, students will be encouraged to work with a variety of media with an emphasis on acrylics. This class is suitable for all levels and is perfect for those new to art as well as for those who want to further develop their skills.

### BEGINNING OIL PAINTING/ Georgia Nagle

Thurs 9:30AM-12:30PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.054.201.05

NO CLASS 7/4

A basic knowledge of any painting media is a must; as is drawing experience and proficiency in color mixing. The focus of this class is to introduce oils as a medium for painting. Oil painting is like no other painting. The rules and challenges are quite different from water media. But oil painting needn't be daunting. Oils provide a new kind of freedom in painting. Oil painting techniques, materials and techniques will be discussed along with developing a painting from start to finish. Please bring photos or still life from which you would like to paint.

### **NEW!** LEARNING TO PAINT/ Kendall Portis

Wed 1:30PM-4:30PM 6/26-8/21 Fee: \$189 (9 Weeks) Class ID: 1.054.201.06  
Wed 6:30PM-9:30PM 6/26-8/21 Fee: \$189 (9 Weeks) Class ID: 1.054.201.07

The concepts in this class applies to all mediums. It is rooted in simplifying everything down to basic shapes. Kendall will help to remove many of the common frustrations associated with drawing and painting by patiently working with each student in a positive and constructive manner to build their skills.

You will build a foundation to good drawing, how to build a strong visual picture based on design, how to paint and see as an artist, and learn to use color, value, perspective, and much more.

**NEW! INT-ADV OIL PAINTING/** Ed Cahill

Tues 1:00PM-4:00PM 6/25-8/20 Fee: \$147 (7 Weeks) Class ID: 1.054.201.08  
NO CLASS 7/16 & 7/23

Designed as an follow up for those who have taken Beginning Oil Painting or have experience painting in oil. We will paint wet on wet— or Alla Prima in the class, with emphasis on realism/impressionism using a limited palette. The students' knowledge and skills will be evaluated along with their needs and goals, so they can create successful painting. Subjects to be explored: still life, landscape, an interior, portrait, and a floral. Work will be critiqued in class. Instructor demonstrations will stress the basics of good composition, value (tone), and color, as well as light will be emphasized. Students will be instructed on how to execute larger paintings from their original work including research on subject matter, needed composition changes and materials.

**NEW! SATURDAY PLEIN AIR!/** Ed Cahill

Sat 10:00AM-1:00PM 6/29-8/24 Fee: \$147 (7 Weeks) Class ID: 1.054.201.09  
NO CLASS 7/13 & 7/20

An introduction to exciting world of Plein Air, where international artists compete around the world. Gain the skills that will allow you to paint fresh, life like paintings that express the light and excitement of the landscape. A great way to enjoy your local landscape and record your travels. We'll review materials the essentials for painting outside. Six classes will be taught in the Chastain Park area. Each will start with a demo stressing the basics of good outdoor painting: composition, value (tone) and color. The goal will be for everyone to execute a finished painting on every field session. We will paint the park, gardens, street scenes, historical architecture and more. There will be a one class in the studio on how enlarge your work and tips on showing your work. Including varnishing, framing and presentation. We will also review local competition opportunities. This class requires proper equipment and some prior drawing or painting experience in oil paint, acrylic or watercolor. Students must be able to set up their own equipment and deal with some standing/walking and varying weather conditions.

## MIXED MEDIA

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists).

**THE ART OF COLLAGE/** Suzy Ferriss

Sat 12:00PM- 2:00PM 6/29-8/24 Fee: \$126 (9 Weeks) Class ID: 1.044.201.01

While learning about the history of collage, students will create exciting 2D and 3D mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse, Picasso, and Nevelson, students will be taken through the collage process, from painting and drawing techniques, to composition and assemblage, and then to completion.

## PRINTMAKING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists).. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

**NEW! INTRO TO RELIEF /** Alex Quinones

Wed 4:00PM-7:00PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.074.201.01

This class will cover linoleum and woodblock printing techniques. All levels from beginners to experts welcome. We will learn various mark making methods and layering techniques used by Masters as well as artist in the contemporary world.

**NEW! MONOTYPE/PRONTO PLATE PRINTMAKING/** Alex Quinones

Sat 11:00PM-2:00PM 6/29-8/24 Fee: \$216 (9 Weeks) Class ID: 1.074.201.02

This class will cover the basics of monotype printing like darkfield, trace and stenciling techniques. We will use various types of matrix's through the class and towards the end we will transition to pronto plate lithography. By utilizing polyester plates/pronto plates the student can reproduce an image that is either hand drawn or made digitally.

**OPEN STUDIO PRINTMAKING**

7/1-8/24 Fee: \$160 (8 Weeks) Class ID: 1.074.201.03

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available, and no class is meeting. Open Studio ends 30 minutes prior to Center's closing. Open studio begins the second week of the session.

**CERAMICS**

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Sagggar firings.

PLEASE NOTE:

- Pottery students registered for a class will receive one bag of clay the first day of class. Please claim your clay during the first week of classes.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

**POTTERY ON THE WHEEL**

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

**INTRO TO WHEEL**

**Clay Sowell**

Thurs 6:30PM-9:00PM 6/27-8/22 Fee: \$200 (8 Weeks) Class ID: 1.014.201.01  
NO CLASS 7/4

**BEGINNING TO INTERMEDIATE**

**Marise Fransolino**

Tue 1:00PM-3:30PM 6/25-8/20 Fee: \$225 (9 Weeks) Class ID: 1.014.201.02

**BEGINNING TO INTERMEDIATE**

**Jennie Ashcraft Berman**

Wed 6:30PM – 9:00PM 6/26-8/21 Fee: \$225 (9 Weeks) Class ID: 1.014.201.04

**Bob Petersen**

Wed 10:00AM-12:30PM 6/26-8/21 Fee: \$225 (9 Weeks) Class ID: 1.014.201.03

**INTERMEDIATE TO ADVANCED**

**Marise Fransolino**

Tue 9:30AM-12:00PM 6/25-8/20 Fee: \$225 (9 Weeks) Class ID: 1.014.201.05

**Joanna Wilson**

Tue 6:30PM-9:00PM 6/25-8/20 Fee: \$200 (8 Weeks) Class ID: 1.014.201.06  
NO CLASS 6/25

## Clay Sowell

Mon 10:00AM-12:30PM 6/24-8/19 Fee: \$225 (9 Weeks) Class ID: 1.014.201.07  
Thurs 10:00AM-12:30PM 6/27-8/22 Fee: \$200 (8 Weeks) Class ID: 1.014.201.08  
NO CLASS 7/4

## HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration. Please bring pottery tools to use in class.

### INTRODUCTION TO HANDBUILDING/ Randall Moody

Thu 6:30PM-9:00PM 6/27-8/22 Fee: \$200 (8 Weeks) Class ID: 1.014.201.09  
NO CLASS 7/4

If you've always wanted to work in clay and didn't know where to start, this is the class for you. We will explore handbuilding techniques such as pinch, coil and slab. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one of a kind art work of your own!

### **NEW! THE FIGURE IN CLAY/ Iris Eve Schaer**

Wed 10:00AM-1:00PM 6/26-8/21 Fee: \$270 (9 Weeks) Class ID: 1.014.201.10

Let's sculpt the human figure! We will explore sculpting the human figure in ceramics with hands-on instruction and demonstrations. Each week we will look at examples of figurative sculpture, contemporary and classical. A general knowledge of human anatomy will be helpful, but not necessary! All skill levels welcome.

### **NEW! 3D PORTRAITURE/ Iris Eve Schaer**

Wed 1:30PM-4:30PM 6/26-8/21 Fee: \$270 (9 Weeks) Class ID: 1.014.201.11

Throughout World History, humans have represented the 3-dimensional human face in ceramics. In this course, we will explore sculptural portraiture from around the world while fine tuning our skills in capturing your subject's individual facial resemblance in clay. Please bring a sketchbook, writing utensils and a metal ruler to the first day of class. A familiarity with hand building is preferred.

### HANDBUILDING/ Joanna Wilson

Tues 10:00AM-1:00PM 6/25-8/20 Fee: \$240 (8 Weeks) Class ID: 1.014.201.12  
NO CLASS 6/25

This handbuilding class will focus on the creation of clay forms without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and many other forms of surface decoration. This class is appropriate for all levels. The teacher modifies projects for each individual as necessary.

### HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 6/27-8/22 Fee: \$210 (7 Weeks) Class ID: 1.014.201.13  
Thu 1:00PM-4:00PM 6/27-8/22 Fee: \$210 (7 Weeks) Class ID: 1.014.201.14  
(NO CLASS 7/4 & TBA)

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

**NEW! PRE-HISTORIC JAPANESE JOMON POTTERY/** Hellenne Vermillion

Fri 10:30AM-12:00PM 6/28-8/23 Fee: \$135 (9 Weeks) Class ID: 1.014.201.15

Considered one of the oldest pottery in the world, ancient Japanese Jomon pottery from 14,500–300 BCE is known for its intricate designs, especially those from the Middle Jomon period. This handbuilding class will begin by creating small “sample” forms practicing the “flame” and rope decorations. After these exercises, we will make our Jomon vessel incorporating some of the ornate elements found on these pottery forms. All levels welcome.

**OPEN STUDIO CLAY**

7/1-8/24 Fee: \$160 (8 Weeks) Class ID: 1.014.201.16

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available, and no class is meeting. Fee for open studio does NOT include any clay. Open studio begins the second week of the session. Times will be posted in the pottery and handbuilding studios no later than the first day that open studio is scheduled to begin.

**JEWELRY AND METALSMITHING**

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

**BEGINNING TO INTERMEDIATE/ALL LEVELS**

**BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/** Alan Bremer

Tue 11:00AM-3:00PM 6/25-8/27 Fee: \$256 (8 Weeks) Class ID: 1.034.201.01

(NO CLASS 7/30 & 8/6)

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class.

**ENAMELING/** Louella Simpson

Wed 11:00AM-2:00PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.034.201.03

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class.

**INTERMEDIATE TO ADVANCED**

**JEWELRY AND METALSMITHING EXPLORATORY/** Alan Bremer

Thu 11:00AM-3:00PM 6/27-8/29 Fee: \$224 (7 Weeks) Class ID: 1.034.201.04

NO CLASS 7/4, 8/1, & 8/8)

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class.

**INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/** Debra Lynn Gold

Wed 10:00AM-1:00PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.034.201.05

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. Basic jewelry and metalsmithing skills preferred. Take your ideas and your skills to the next level. For more information about the instructor visit [www.debralynngold.com](http://www.debralynngold.com)

**DISCOVERING JEWELRY AND METALS/** Debra Lynn Gold

Wed 1:30PM-4:30PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.034.201.02

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. Basic jewelry and metalsmithing skills preferred. Take your ideas and your skills to the next level. For more information about the instructor visit [www.debralynngold.com](http://www.debralynngold.com)

**FRAMEMAKING**

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

**BEGINNING PICTURE FRAMING/** Alan Vaughn

Wed 10:00AM-1:00PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.064.201.01

Wed 6:30PM-9:30PM 6/26-8/21 Fee: \$216 (9 Weeks) Class ID: 1.064.201.02

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

**OPEN STUDIO FRAMEMAKING**

7/1-8/24 Fee: \$160 (8 Weeks) Class ID: 1.064.201.03

Students may work when space is available, and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register. Open studio begins the second week of the session.

**SUMMER SESSION 2019** | June 24<sup>th</sup> to August 24<sup>th</sup>, 2019  
CLOSED Thursday, July 4<sup>th</sup> in Observance of Independence Day

## **REGISTRATION INFORMATION / POLICY**

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain) or call 404.252.2927.

**Classes are filled on a first come, first served basis! Register early to avoid disappointment.**

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

### **PLEASE NOTE:**

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

### **REFUND POLICY:**

Students must notify the Center personally in order to withdraw from a class. A written request sent to [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

### **REGULAR OFFICE HOURS ARE:**

MONDAY: 9:30AM-5:00PM

TUESDAY - THURSDAY: 9:30AM-9:30PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM